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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: June 2002

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #919

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post-session analysis on target viewing indicates the viewer had very little or no correlation with other viewer's opinions. Actual correlation cannot be determined, at this time.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photo of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #919

- #66: This will be a remote viewing session for 0900 hours 3 June 1982. Following is a pre-session briefing to the remote viewer. Today we will be working on the search target which you have worked in the past. Today we're going to work the time window of the present. Your task will be to locate the individual in the photograph in the sealed envelope, I've provided you. Focus your attention on that individual in present time and describe his location to me. Do you have any questions concerning your task for this morning.
- #32: No.
- #66: All right. Then prepare yourself for this morning's session. Relax now, relax and concentrate on the individual in the photograph I've provided you. Relax, relax and focus your attention solely and completely on the individual in the photograph. Move now to his present location. Move your perception, your knowing, your observation to his location and describe his surroundings to me.
- #32: He's in a dark suit and a white shirt. He's in an official type building.
- #66: Describe the building. Its size and shape.
- #32: I'll come back to that. He's like overly dressed like for a normal every work day, as if..as if he is to attend a special function. This is a ..the building he's in is a like a, like a consulate or something, with diplomatic functions.
- #66: Describe the area around the building, the terrain around the building.
- #32: It's a square shape building, about 4 or 5 stories high. It's in the city type atmosphere. The entrances and stuff are very close to the streets. Something, exterior is very....yellowish, like, like a, like weird, tainted between yellow and orange.

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- #66: From high above, overhead, look down and describe this area to me.
- #32: About, there's a, like a traffic circle (to the left) to the left and all the streets seem to lead to it. There's a building that's about 500 or 800 yards from there. In the square, it's nothing important, a very modern monument. It looks like the Washington monument, but very much smaller, of course.
- #66: All right. Focus now on the individual and describe the activity he is engaged in.
- PAUSE
- #32: This is in, he's involved in a preparation of a meeting other foreign representatives. He's preparing himself for that. It's something to do with newspapers as well as foreign newspapers.
- #66: I have no further questions concerning the target for today. However I would like you to take a few moments now to explore on your own and comment as you see fit.
- #32: No, I have nothing else.
- #66: All right, good.

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